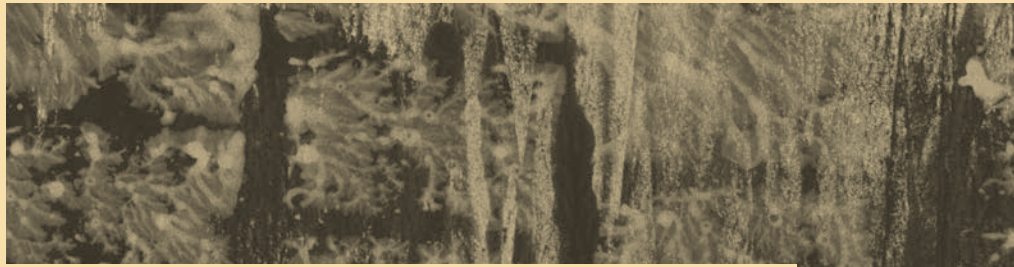




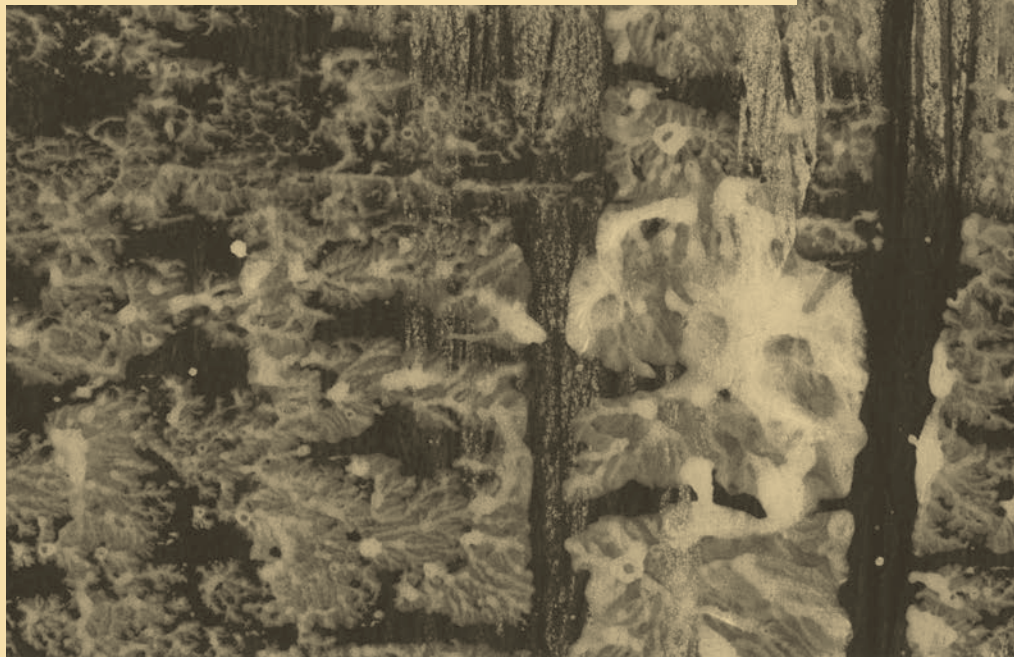
HOME IS

**ILLUSTRATING
OBJECTS
OF
MEMORY**



ABOUT

This series was created by students in Kristy Caldwell's Illustration II and Illustration Portfolio courses during the Spring 2024 semester. Each illustration answers the question, "What is home?" by exploring multiple layers of meaning in a single "memory object." Students started with a word that represents an object they associate with home and ended with a visual composition that contains multiple, distinct portrayals of the object, including a simple icon; details, textures, and patterns inspired by direct experiences; and a scene inspired by personal memories.



HOME IS

**ILLUSTRATING
OBJECTS
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MEMORY**



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BRITNEY KASUBA



JENNY LIN

Home Is a Fig Tree, 2024

Watercolor, acrylic paint, marker, pen, digital media



SCARLET HERNANDEZ

Home Is a Hibiscus in Summer, 2024

Pastel, acrylic paint, colored paper, digital media



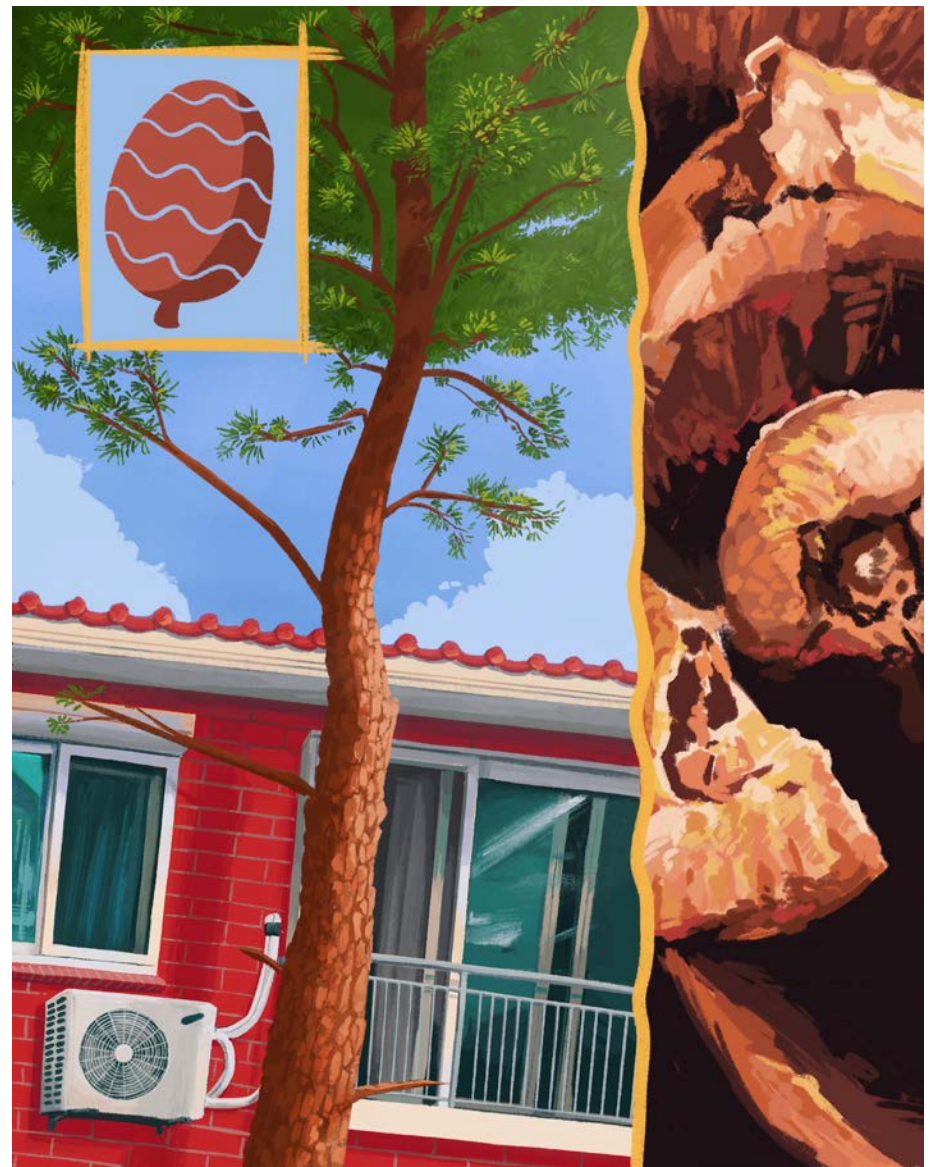
MAYA J. SPELLER
Home Is a Cherry Blossom, 2024
Watercolor, ink, digital media



ALTISH JAWAID
Home Is a Forget-Me-Not, 2024
Digital media



ASMA FAHIMI
Home Is a Window, 2024
Ink, marker, digital media



HABIN MOON
Home Is a Pine Cone, 2024
Digital media



JENNY MAO
Home Is a Garden, 2024
Marker, ink, graphite, gouache, digital media



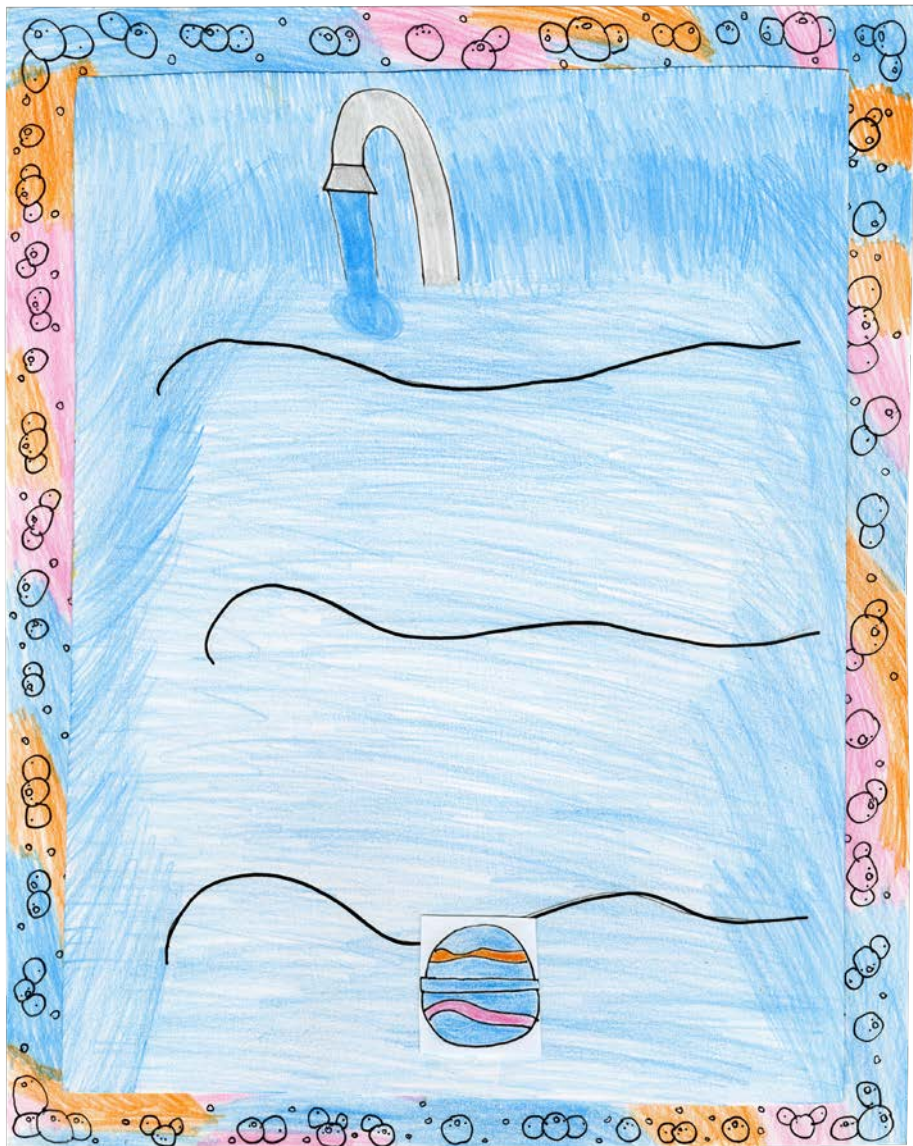
CHEYENNE ANNA POWELL
Home Is a Paint Bucket, 2024
Paint, ink, digital media



DIEGO PICHIZACA
Home Is an Empanada, 2024
Digital media



VIVIAN LUO
Home Is a Silent Plate of Fruit, 2024
Acrylic paint, silkscreen ink, pastel, colored paper, old toothbrush, digital media



BARAKAH CHOUDHURY

Home Is a Bath Bomb, 2024

Colored pencils, markers



ASHELY CHONG

Home Is a Rubber Duck, 2024

Ink, digital media



NYAD N. LANDIVAR

Home Is a Screen, 2024

Acrylic paint, block printing ink, cut paper, pencils, pens



JEREMIAH RORIE

Home Is a Basketball, 2024

Watercolor, pastel, marker, digital media



FARHIN PUSPITA

Home Is a Warm Candle, 2024

Watercolor, ink, digital media



JAMIE ZARAGOZA

Home Is a Stuffed Bunny, 2024

Acrylic, pastel, colored paper, digital media



SOFIA CARAZA

Home Is a Detente, 2024

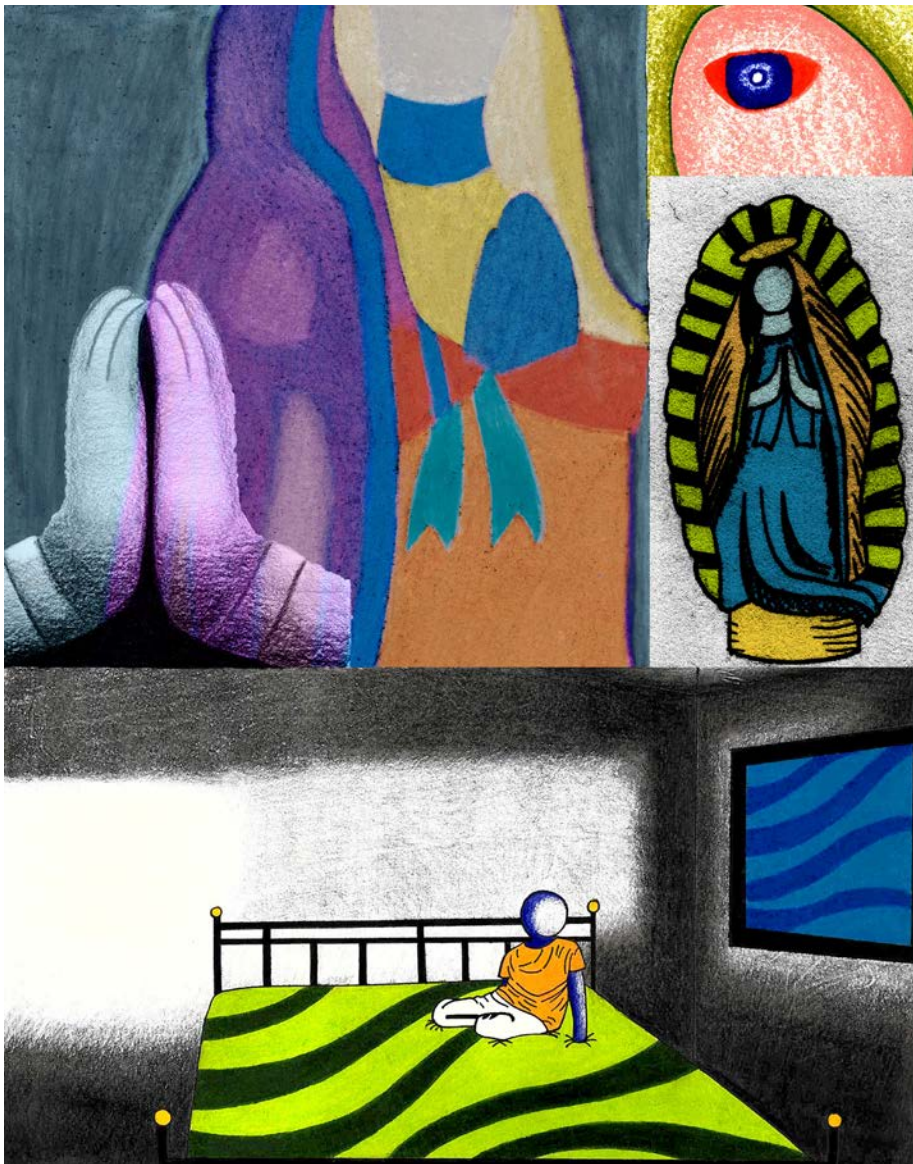
Colored pencil, marker, paint, oil pastel, wax resist



JIA QIN LIN

Home Is a Red Envelope, 2024

Digital media



SEBASTIAN CARDONA-GIL

Home Is a María, 2024

Graphite, ink, digital media



BRITNEY KASUBA

Home Is a Bonfire, 2024

Digital media

CREDITS

Thank you to William Haddican and the Linguistics Department for offering to exhibit the full series in Queens Hall. This opportunity to collaborate across disciplines sparked the idea to focus the project on an exploration of language and memory.

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